

**CELEBRATE VIDA!**

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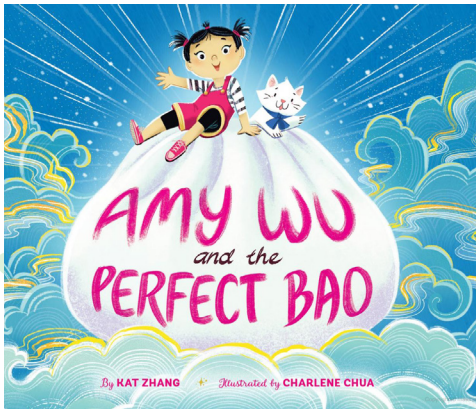
# 2024 BOOK List.

**Children's**

**Teens**

**Adult**

# Children's Books



## **Amy Wu and the Perfect Bao** by Kat Zhang

Lunar New Year is Amy's favorite holiday! Her family celebrates for two whole weeks, and she loves everything about it—the food, the decorations, and, most of all, the traditions! Amy's favorite tradition is carrying her family's lantern on Lantern Festival Day. Their lantern is special because every time Amy's dad lights it, he's reminded of his mother.

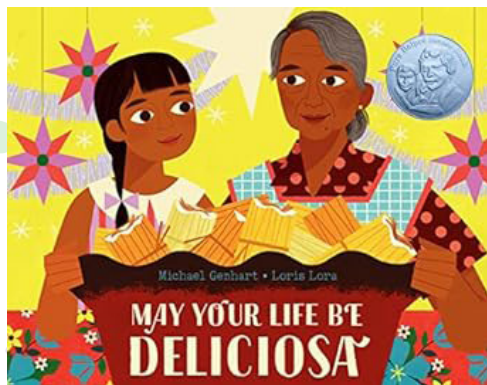
But when Amy accidentally crushes their family lantern, is her favorite tradition ruined for good?



## **The Magic Paintbrush** by Kat Zhang

Amy has always loved art, but lately her drawings have been less than impressive. There's no passion, no personality, no...magic. Until Amy visits her Lao Lao, her grandmother, and finds an ancient paintbrush that brings anything Amy creates to life!

Now her creation Luna has taken over her bedroom and is running through the streets of Flushing, Queens. What awaits: an international adventure filled with an ancient Chinese legend, a greedy adversary and ghostly beasts!

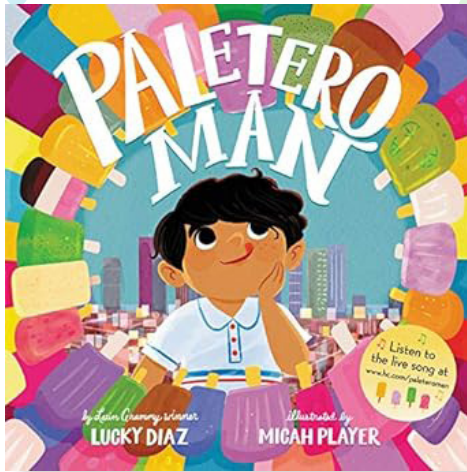


## **May Your Life Be Deliciosa** by Michael Genhart

"What is the recipe?" I ask.

Abuela laughs. "It is in my heart, Rosie. I use mis ojos, my eyes, to measure. Mis manos, my hands, to feel. Mi boca, my mouth, to taste. My abuela gave it to me, and I am giving it to you."

Each year on Christmas Eve, Rosie's abuela, mamá, tía, sister, and cousins all gather together in Abuela's kitchen to make tamales—cleaning corn husks, chopping onions and garlic, roasting chilis, kneading cornmeal dough, seasoning the filling, and folding it all—and tell stories. Rosie learns from her abuela not only how to make a delicious tamale, but how to make a delicious life, one filled with love, plenty of spice, and family.



**Paletero Man** by *Lucky Diaz*

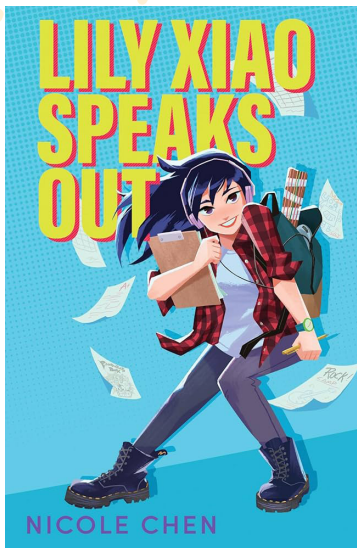
Ring! Ring! Ring! Can you hear his call? Paletas for one! Paletas for all!

What's the best way to cool off on a hot summer day? Run quick and find Paletero José!

Follow along with our narrator as he passes through his busy neighborhood in search of the Paletero Man. But when he finally catches up with him, our narrator's pockets are empty.

Oh no! What happened to his dinero? It will take the help of the entire community to get the tasty treat now.

Full of musicality, generosity, kindness, and ice pops, this book is sure to satisfy fans of *Thank You, Omu!* and *Carmela Full of Wishes*.



**Lily Xiao Speaks Out** by *Nicole Chen*

Lily Xiao can't wait to go to Camp Rock Out this summer, where she'll finally be able to shed her "class robot" good girl reputation and start her journey to becoming the next Eddie Vedder! And she can't wait to do it with her best friend and cousin, Vivian, who's just moved from Taiwan to Lily's California hometown.

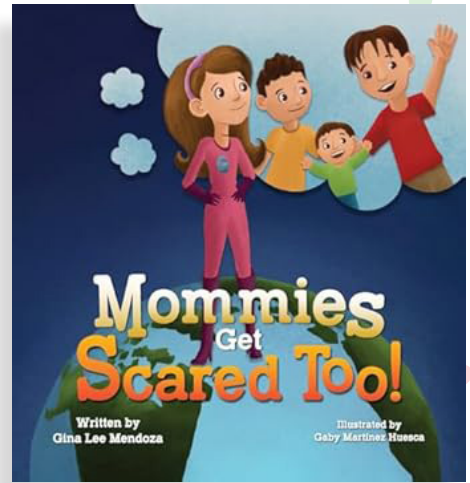
But as the two cousins work their way through seventh grade, Vivian struggles more and more with her schoolwork, which is all taught in English. If Vivian can't get her grades up, her parents won't let her go to rock camp.

Determined to help, Lily embarks on a mission to push their school to provide more support for English-as-a-Second-Language learners like Vivian. But her first-generation immigrant family is nervous about Lily challenging the status quo. We should be grateful to be here, they always say.

With Camp Rock Out on the line, Lily will need to decide how far she'll push against her family's wishes in order to stand up and speak out.

**Mommies get Scared Too!** by Gina Lee Mendoza

When life throws a curveball, moms everywhere must find ways to explain difficult concepts to their children. In *Mommies Get Scared Too*, author and Speech Therapist, single mom of three, and Multifamily Syndication, Gina, draws on her own experience of facing cancer to create a heartfelt and honest story that speaks to the fears every mom faces and to the courage it takes to share those feelings with our little ones. Through her story, Gina hopes to provide a gentle tool for moms to connect with their kids during difficult times and to foster understanding and resilience.

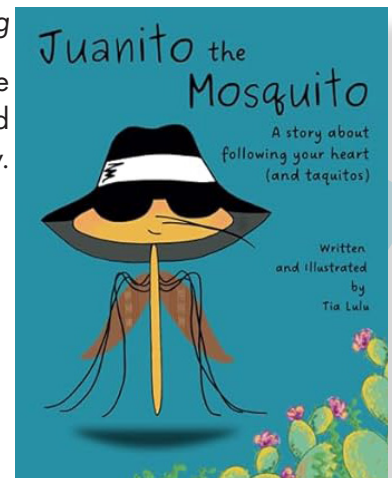


**Hello Gracie** by Kat Angela Rosko

'Hello Gracie' is a heartwarming children's book that beautifully captures the bond between a new grandmother and her precious granddaughter. Meet Gracie, a little bundle of joy who has just entered the world. But there's a bittersweet twist -- Gracie's Grammy lives far away.

**Juanito the Mosquito** by Kat Zhang

Juanito the mosquito loooooooved taquitos. So into the pueblito he flew incognito to follow his heart to a delicious taquito. Juanito would learn a new lesson today: that being true to your heart is a-okay.





### **The Puppy with the Pretty Pink Bow** by Liz Huerta

Ready to SMILE and yell hip hip hooray?

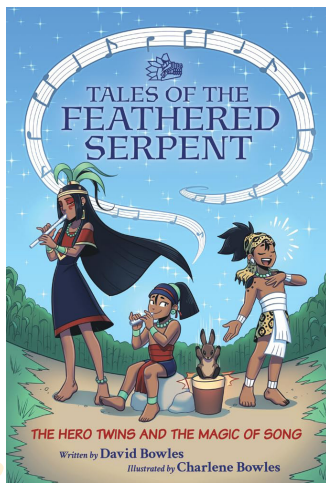
Come JOIN the Puppy with the Pretty Pink Bow as she goes on her 1st adventure!

Making a NEW FRIEND - this book will HELP SHARE with your KID(S) on the difficulty of making a new friend. As Puppy Rose responds with LOVE in this book: THAT IS NOT WHAT I WAS TAUGHT.

This book will ENCOURAGE kids to open up and speak on similar topics.

This book is to MOTIVATE and INSPIRE CHILDREN to respond with LOVE and KINDNESS.

This book will HELP create a safe and healthy environment for our CHILDREN to SHARE and LEARN about others.

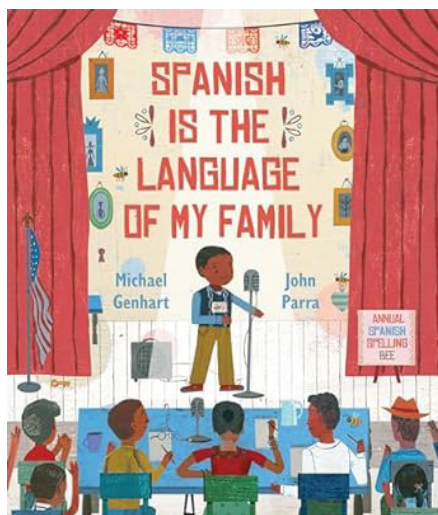


### **Tales of the Feathered Serpent** by David Bowles

In the age when Maya demigods lived among us, two carefree brothers, One Hunahpu and Seven Hunahpu, are foolishly lured to Xibalba, the Land of the Dead, to play a game. Unfortunately, it was a one-way trip. Unable to return to the sea-ringed world above, One Hunahpu's firstborn sons must be raised by their grandmother.

Yet all hope is not lost. Down in Xibalba, One Hunahpu meets the rebellious Lady Blood, and their love leads to another set of twin sons, destined to save their father and uncle and restore balance to the cosmos. But won't be easy! Lady Blood is shunned in the world above, and the twins are taunted by their half-brothers' cruel pranks. If they choose to use a little trickster magic, maybe... just maybe... they might succeed.

Adapted from author David Bowles's retellings and translations of essential pre-Columbian texts like the Popol Vuh, the Tales of the Feathered Serpent series bring Indigenous Mesoamerican stories alive for young readers!

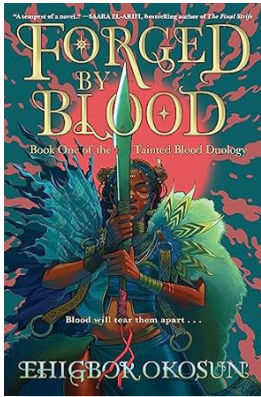


### **Spanish is the Language of my Family** by Michael Genhart

As a boy prepares for his school's Spanish spelling bee, he asks his grandmother for help with some of the words he doesn't know how to spell yet. When she studies with him, she tells him how different things were back when she was a girl, when she was only allowed to speak English in school. This only inspires him to study even harder and make his family proud.

Based on stories author Michael Genhart heard from his mother as a child, Spanish is the Language of My Family is about the joy of sharing cultural heritage with our families, inspired by the generations of Latino people were punished for speaking Spanish and the many ways new generations are rejuvenating the language.

# Teen Books

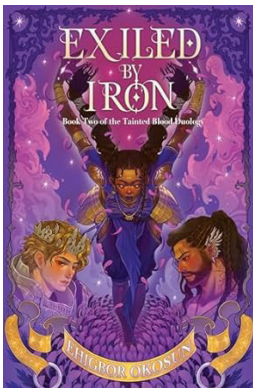


## **Forged by Blood** by Ehigbor Okosun

In the midst of a tyrannical regime and political invasion, Dèmi just wants to survive: to avoid the suspicion of the nonmagical Ajes who occupy her ancestral homeland of Ife; to escape the King's brutal genocide of her people—the darker skinned, magic wielding Oluso; and to live peacefully with her secretive mother while learning to control the terrifying blood magic that is her birthright.

But when Dèmi's misplaced trust costs her mother's life, survival gives way to vengeance. She bides her time until the devious Lord Ekwensi grants her the perfect opportunity—kidnap the Aje prince, Jonas, and bargain with his life to save the remaining Oluso. With the help of her reckless childhood friend Colin, Dèmi succeeds, but discovers that she and Jonas share more than deadly secrets; every moment tangles them further into a forbidden, unmistakable attraction, much to Colin's—and Dèmi's—distress.

The kidnapping is now a joint mission: to return to the King, help get Lord Ekwensi on the council, and bolster the voice of the Oluso in a system designed to silence them. But the way is dangerous, Dèmi's magic is growing yet uncertain, and it's not clear if she can trust the two men at her side



## **Exiled by Iron** by Ehigbor Okosun

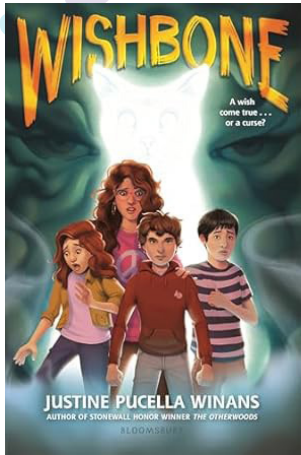
**The King is dead. The Oluso rebel. War is here.**

With the end of Alistair Sorenson's tyrannical reign, Dèmi has accepted Jonas's proposal to rule as his Queen with hopes to finally free her people, the magical Oluso. Yet social prejudice, corrupt council members, and the continued distrust of the nonmagical Ajè throughout the kingdom prove seemingly implacable obstacles. To make matters worse, Dèmi struggles to control her newly awakened iron blood magic. As Ekwensi's rebel army—led in part by Colin, her best friend and one-time lover—become more triumphant in their mission, war seems inevitable.

Before long, a new evil appears that hunts Oluso and Ajè alike, promising desolation on a larger level than ever before. When the failed assassination puts the life of Dèmi's loved one in danger as well as the future of the Oluso into question, Dèmi embarks on a treacherous journey to find an ancestral spirit whose aid could tip the scales in her favor. Whether her new powers will destroy the kingdom or heal the blood-soaked rifts that have pulled it apart, she does not know.

Beyond the battles of swords and magic, there is the battle for Dèmi's heart. Jonas—the former enemy prince—has divided loyalties despite his love for Dèmi. And Ekwensi and Colin have every intention of winning her to their side, while a past pledge hangs over Dèmi's head. Dèmi is caught between the kingdom, her people, and the spirits, and must decide what sacrifices she is willing to make for peace, and whether she can outrun the greatest danger that constantly puts her in peril—her own heart. Only one thing is for certain...

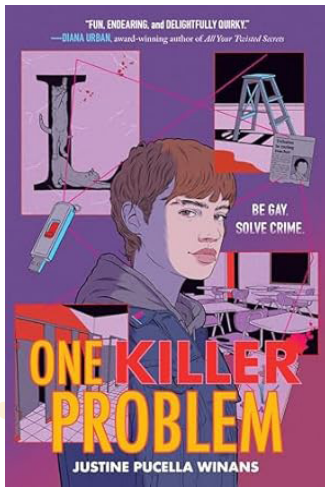
**There will be blood.**



**Wishbone** by Justine P. Winans

Ollie Di Costa wishes things could be different.

He wishes the bullies at school would leave him alone. He wishes his parents would stop fighting. He wishes his sister Mia didn't have to worry about things like paying for college. But most of all, he wishes he wasn't so angry about all of this. When he and Mia find a two-tailed cat they name Wishbone, Ollie takes comfort in telling him everything he wishes would change—then suddenly, it does. Everything Ollie and Mia wish for comes true, and it's like all of their problems are solved. But magic comes at a price. Whatever they wish for is not simply given to them, but taken from others. And to make matters worse, a mysterious shadow man called The Mage is after Wishbone and his power. With each wish, darkness takes over more and more of their world, and worst of all, it threatens to take over Ollie, too. But can he let go of everything he's ever wanted?



**One Killer Problem** by Justine P. Winans

When Gianna "Gigi" Ricci lands in detention again, she doesn't expect the glorified study hall to be her alibi.

But when she and her friends receive a mysterious email directing them to her favorite teacher, Mr. Ford's, room, they find him lying in a pool of blood. But calling the math teacher's death an accident doesn't add up, and Gigi needs all the help she can get to find the truth. Luckily, she's friends with her high school's Mystery Club, and so with her best friend, Sean, and longtime crush, Mari, Gigi sets out to solve a murder.

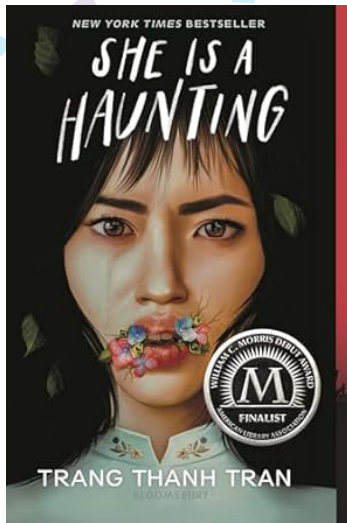
But it turns out that murderers are extremely unwilling to be caught, and the deeper Gigi gets in this mystery, the more dangerous things become. Between fending off a murderer, continual flare-ups of her IBS, and her archnemesis turning flirtatious, making it out of junior year is going to be one killer problem.



**It's Boba Time for Pearl Li!** by Nicole Chen

Pearl Li is ready to spend the summer before seventh grade hanging out with her two best friends, crocheting the cutest amigurumi dolls, and visiting her favorite tea shop, Boba Time. Its quirky owner, Auntie Cha, is the only adult Pearl can confide in about her art—if only her tech-obsessed family would understand her love of crafts!

After Pearl learns of Boba Time's financial troubles, she decides to sell her amigurumi to raise money for the shop. But as she navigates the ups and downs of running a business, Pearl realizes that monetizing her passion is more complicated than she could've ever imagined. Can Pearl save Boba Time before it's too late?



### **She is a Haunting** by *Trang Thanh Tran*

When Jade Nguyen arrives in Vietnam for a visit with her estranged father, she has one goal: survive five weeks pretending to be a happy family in the French colonial house Ba is restoring. She's always lied to fit in, so if she's straight enough, Vietnamese enough, American enough, she can get out with the college money he promised.

But the house has other plans. Night after night, Jade wakes up paralyzed. The walls exude a thrumming sound while bugs leave their legs and feelers in places they don't belong. She finds curious traces of her ancestors in the gardens they once tended. And at night Jade can't ignore the ghost of the beautiful bride who leaves cryptic warnings: Don't eat.

Neither Ba nor her sweet sister Lily believe that there is anything strange happening. With help from a delinquent girl, Jade will prove this house--the home they have always wanted--will not rest until it destroys them. Maybe, this time, she can keep her family together. As she roots out the house's rot, she must also face the truth of who she is and who she must become to save them all.



### **They Bloom At Night** by *Trang Thanh Tran*

A red algae bloom has taken over Mercy, Louisiana, ever since a hurricane devastated the town. Mutated wildlife lurks in the water that rises by the day, but Mercy has always been a place where monsters walk in plain sight. Especially at its heart: the Cove, where Noon's life was upended long before the storm at a party her older boyfriend insisted on.

Now, Noon is stuck navigating the submerged town with her mom, who believes their dead family has reincarnated as sea creatures. Alone with the pain of what happened that night at the cove, Noon buries the truth: she is not the right shape.

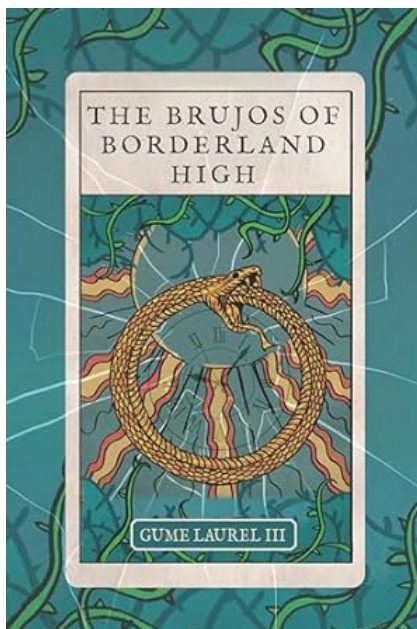
When Mercy's predatory leader demands Noon and her mom capture the creature drowning residents, she reluctantly finds an ally in his deadly hunter of a daughter and friends old and new. As the next storm approaches, Noon must confront the past and decide if it's time to answer the monster itching at her skin.





**Samson & Domingo** by Gume Laurel III

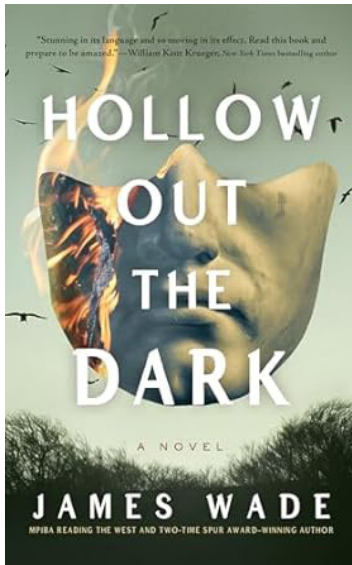
Samson and Domingo fall in love during the summer before their junior year of high school. But Samson is the star player of Weslaco North's football team and Domingo is a French horn player for Weslaco South's marching band. Once school starts, their new love is challenged by those who don't agree with their rival schools mixing, especially Domingo's older brother, Pablo, a football player for South. As if that wasn't enough, Samson's Olympian-like athleticism is shrouded in mystery; the source of his strength is a secret he has vowed to keep his entire life. As Samson and Domingo's love blossoms, Samson learns to trust Domingo more than he has ever trusted anyone before, and Domingo opens his heart once again after heartbreak. But will their love be Samson's downfall?



**The Brujos of Borderland High** by Gume Laurel III

High school is rough for a gay teen brujo going through his first breakup. And Alejandro's supernatural ability to see the past with the use of his tarot cards makes it so the past is all he ever really focuses on. Alejandro would like to pour his passion into piano to prepare for the upcoming winter recital, but bizarre supernatural forces seem out to get him. When a time-traveling demon arrives with a mission to stop the upcoming high school winter recital from taking place, Alejandro must focus on the future to slay the demon, save the recital, and maybe get a second chance at love.

# Adult Books



## **Hollow Out the Dark** by James Wade

Veteran of the Great War, Jesse Cole is grateful for the quiet life he now leads. But when his closest friend runs afoul of local criminals, Frog and Squirrel Fenley, Jesse is forced to spin his moral compass and enter a violent and volatile underworld. There he encounters corrupt lawmen, hired assassins, and a dark family secret that will upend all he once knew.

Complicating matters are Texas Ranger Amon Atkins—who arrives to investigate the Fenleys just as their empire is threatened by a deadly new competition—and the green-eyed, raven-haired Adaline, a love Jesse thought he'd lost forever.

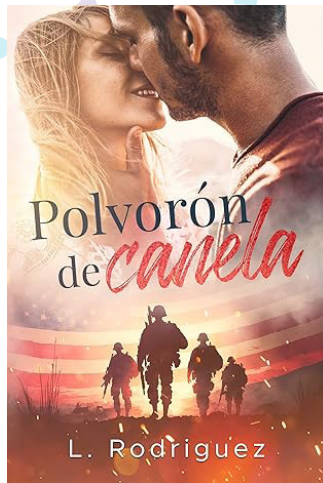
With resources scarce and winter falling hard on the town, a desperate Jesse must choose between the law and the lawless and find a way to survive while still protecting the people he loves.



## **A Night of Screams** by Richard Z. Santos

"The movement of the old woman's hands is quick and youthful as she works the dough for tamales on Mars' dusty, dry surface where their cohete broke apart and crash landed. She, her husband and their only son survive, and the old man curses the coyotes who took his money for a rocket not built to accommodate his family of eleven. A storm is coming, and he rails at his wife that she's wasting her time. "We'll be dead by the time you finish your goddamn tamales." This riveting collection of horror stories-and four poems-contains a wide range of styles, themes and authors. Creepy creatures roam the pages, including La Llorona and the Chupacabras in fresh takes on Latin American lore, as well as ghosts, zombies and shadow selves.

Migrants continue to pass through Rancho Altamira where Esteban's family has lived for generations, but now there are two types: the living and the dead. A young man returns repeatedly to the scary portal down which his buddy disappeared. A woman is relieved to receive multiple calls from her cousin following Hurricane Marïa in Puerto Rico, but she is stunned to later learn her prima died the first night of the storm! There's plenty of blood and gore in some stories, while others are mysterious and suspenseful. In his introduction, editor Richard Z. Santos writes it is no surprise these stories are brilliant and terrifying, given cartel violence, a history of CIA-backed dictatorships in Latin America, increasingly scary rhetoric from American politicians, decades of institutionalized racism and the demonization of Latinos in the media. "After all," he says, "we are the faceless horde, invading zombies hellbent on upturning the world and replacing it with something foreign, accented and impossibly different" -



### **Polvorón de Canela** by L. Rodríguez

*"El amor no es egoísta, el amor apoya, el amor es paciente, el amor es bondadoso".*

Conoce la historia de amor de dos personas destinadas a estar juntas.

Paulina Lawrence es una adolescente callada e insegura que ha vivido decepciones que la han marcado, no confía en las personas y piensa que es mejor guardar su distancia que exponerse a alguna desilusión.

Robert Smith es un chico carismático, que vive la vida privilegiada siendo un buen hijo, un excelente estudiante y un atleta destacado.

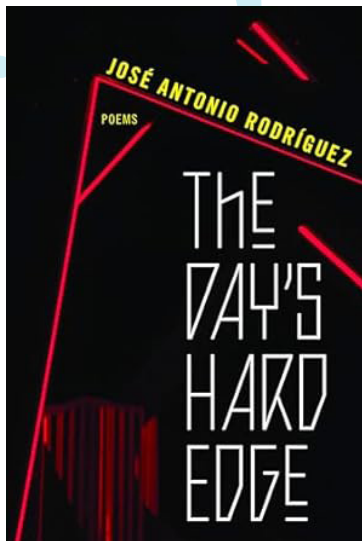
La vida de estos dos jóvenes se cruza un día inesperado y desde ese momento el mariscal de la preparatoria Nashville intrigado ante aquel ratón de biblioteca indaga en su vida autonombrándose su amigo y protector.

Polvorón de Canela es una novela que comienza siendo un cliché, sin embargo, la trama dará giros sorprendentes que la convierten en una historia real donde los personajes tendrán que enfrentar situaciones inesperadas en las que el amor, la confianza y creer en sí mismos, jugará un papel importante.



### **Perfiles del Silencio** by Javier Villarreal

Perfiles del silencio (AJA Ediciones, 2021) de Javier Villarreal contempla la inquietud hacia la ausencia, la pena ante el silencio y el cariño que permanece más allá de la reflexión. No pretende ser más que un humilde homenaje, un consuelo entrañable, un respeto de impresiones a lo largo de los años. Es la voz del silencio ante el desconsuelo y la despedida.

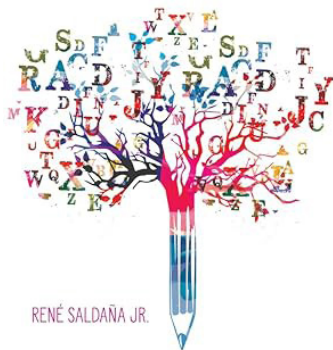


**The Day's Hard Edge** by José Antonio Rodríguez

**A radically open interrogation of queer Chicano identity**

In his fourth poetry collection, José Antonio Rodríguez investigates how one constructs a relationship to the self, to community, and to poetry itself. *The Day's Hard Edge* is composed of three sections, the first of which situates the reader in the speaker's world, one marked by multiple forms of trauma. Here are the contours of the Texas/Mexico borderlands where the speaker's initial sense of self and community emerges. The second section broadens in scope and considers the potential and limitations of poetry as a site for meaning-making. The third section brings the speaker to a new understanding of the poem as it relates to the transformative and destabilizing experience of trauma. Ultimately this book lays bare an individual and, in doing so, shows how poetry acts as a place of succor and vulnerability for one's very identity. Together these poems explore what it means to be queer, immigrant, and Chicano.

**EVENTUALLY,  
INEVITABLY**  
MY WRITING LIFE IN VERSE

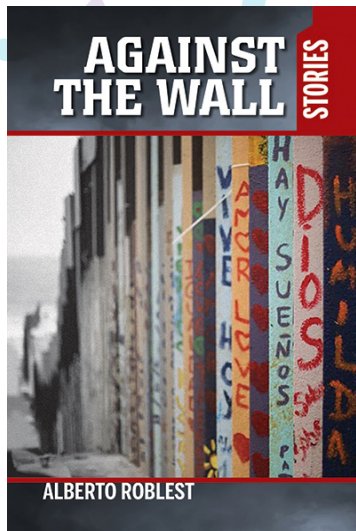


**Eventually, Inevitably: My Writing Life in Verse** by René Saldaña Jr.

When students ask author René Saldaña, Jr. how one becomes a writer, he says, "It's complicated." In this memoir written in verse for young adults, the author remembers his boyhood and the path that led to his becoming a reader, writer and scholar. He begins with "The Deets: My Parents as Kids," and recounts "'Apá was born a long time ago / 'Amá a few years after him.'" His father finished elementary school in Mier, Tamaulipas, and then went to Nuevo Laredo to study machines. His parents married in Chihuahua, Texas: "It's got one street / called Charco, or mud-puddle."

René's childhood along the Texas-Mexico border was filled with lots of family—cousins, aunts, uncles, grandparents; his abuelo told countless stories that helped define the boy. He read magazines at the grocery store, watched his mother read *Selecciones*, the Spanish-language version of *Reader's Digest*, and realized writing poetry was the way to get a girlfriend. But he remembers junior high school as "those blasted years" and the teachers "who made me fall / out of love with reading a book." Later he found a book in the library in which he saw himself for the first time; there were kids that spoke Spanish, had brown skin and names like his.

This touching portrait depicts the development of a writer and the impact his rural, Mexican-American community had on his growth into a published author and university scholar. Written in an accessible style and available in a bilingual format, this moving and often humorous memoir in narrative verse will appeal to all teens. Young people of color and reluctant male readers will find it of particular interest.



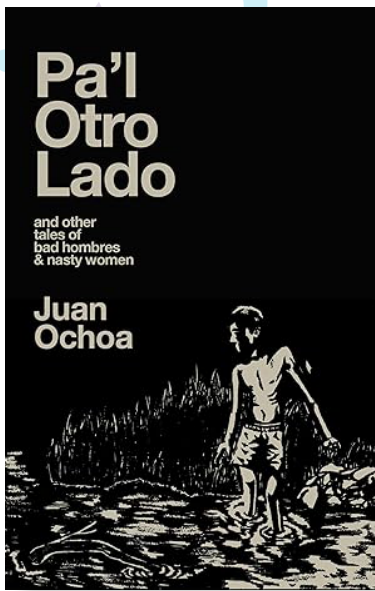
### **Against The Wall** by Alberto Roblest

In the prologue to this inventive collection, the exhausted protagonist finally reaches the doors to paradise after an arduous journey, but the longed-for entrance doesn't have a handle or keyhole and there's no bell or intercom. He considers climbing over it, but the wall reaches to the sky. He thinks of magic words that might open it and even kicks it, to no avail. The long, difficult trip has brought him to nothing except a concrete wall surrounded by desert.

The characters in these seventeen stories find themselves with their backs against the wall, whether literally or figuratively. They run the gamut from undocumented immigrants to faded rock and soap-opera stars and even the Washington Monument. The eyes of the world focus on the blackened obelisk, which is covered in millions of insects, as government forces attempt to deal with this national emergency! Several pieces deal with people who are lost

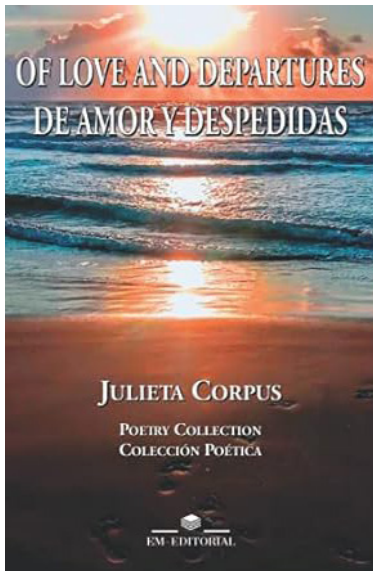
or long to go back in time. In one, Ramírez wakes up disoriented to discover he—along with untold others—is trapped in a bus terminal, unable to leave the Lost & Found area that's piled high with thousands of suitcases, trunks, backpacks and packages.

Strange dreams pervade the nights of others. A female monster, *la chingada*, chases a man through a maze full of garbage and starving children, and he wonders if he should just confront his destiny. A worker falls asleep on the subway after a triple shift and dreams he's in a pool with Death swimming towards him. Exploring topics such as immigration, corruption and police abuse, Roblest expertly depicts the loneliness and uncertainty of people struggling to survive, but who yearn for something more elusive. These moving portraits reflect the lives of those who must breach the walls—physical, social, political or cultural—blocking their paths.



**Pa'l Otro Lado** by Juan Ochoa

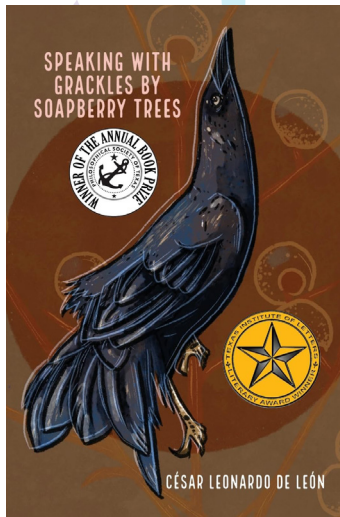
Pa'l Otro Lado, a prequel to Mariguano, spans five generations of violence and tragedy in the Cortina family while narrating their forced migration to the United States from Northern Mexico. It is the tale of every working-class family who has come to realize that “you just can’t win.” Hunger and poverty drive the characters in this novel to abandon all hopes of attaining the American Dream and to resign themselves simply to survive. P’al Otro Lado is full of the baddest hombres and the nastiest women we all know, love, and call family.



**Of Love and Departures / De Amor y Despedidas** by Julieta Corpus

Julieta has experienced the intensity of a mature love, brimming with endless details which filled the ordinariness of their relationship, until damnable cancer pried her inseparable companion from her arms—he who was the object of a love given without reserve; then, without further ado, Julieta starts to die while living, discovering the meaning of absence in everything around her, recognizing the presence of her beloved in the animate and the inanimate which, with him, she learned to love. Julieta understands she must continue on her journey, let go, and so she leaves without taking anything, for she has inhabited grief in its most intense expression, and now it’s time to say goodbye to this story of love and departures.

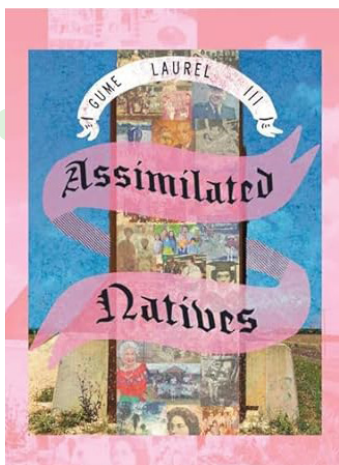
Julieta ha experimentado la intensidad del amor maduro, cargado de un sinnúmero de detalles que colmaron la cotidianidad de su relación, hasta que el maldito cáncer arrancó de sus brazos al compañero inseparable, al acreedor de un cariño entregado sin reservas; entonces, sin más preámbulos, Julieta comienza a morir viviendo, descubriendo el significado de ausencia en todo a su entorno, reconociendo al ser amado en lo animado e inanimado que, junto a él, aprendió a amar. Julieta comprende que debe continuar su viaje, dejar ir, y se va sin llevarse nada, porque ha habitado el duelo en su máxima expresión, y es hora de decir adiós a esta historia de amor y despedidas.



**Speaking with Grackles by Soapberry Trees** by César Leonardo De León

Winner of the Texas Institute of Letters' John A. Robertson Award for Best First Book of Poetry, César L. de León's debut book, *speaking with grackles by soapberry trees*, is a collection of poems that make their home in the Borderlands of Texas. There are poems rooted in childhood and young-adult memories like "El Mundo" and "Learning to Swim," and works like "The Migration of the Mariposa" twin poems and others that deal with queerness, identity, and relationships -familial and romantic. The inevitable grappling and coping that comes from living in a contested space, like the border, at a time when gun violence, police brutality, immigrant incarceration, and racism have increasingly become part of everyday life around the country can be found in poems like "River Escucha," "Sugar Skull," and others.

Throughout the collection, the spirit of the borderlands marks its presence in a form of spirituality connecting the speaker with the natural world around him; birds aren't the only things that he communes with. Lastly, like the ever-mutable nature of the land, more than a few of the poems in this collection range in form with creative and intentional use of white space or by fashioning pieces like "American Mathematics" and "Cloud Watching" in forms atypical for poetry.



**Assimilated Natives** by Gume Laurel III

Discover the world of *ASSIMILATED NATIVES*, a compelling collection of borderland poems that delves deep into the intricate identity of a third-plus generation Chicana. Through the eloquence of poetry, the author embarks on a poignant and introspective journey, shedding light on the profound impact of forced assimilation into American culture on the intricate tapestry of cultural practices. These poems intricately weave a narrative that vividly portrays the disruption and transformation of age-old traditions, capturing the struggle of navigating the tension between heritage and assimilation.