

MISSI SMITH

(United States, b.1956)

Frida Endowed, 2021

Fiberglass, found object, acrylic paint, oil based polyurethane

KAHLO KAPITAL / MISSI SMITH PRIVATE COLLECTION, SAN ANTONIO, TX.

"Yo soy mi propia realidad"

"Siempre he admirado el trabajo de Frida por el enfoque honesto que adoptó y mantuvo firme durante toda su vida. Era una base en la que podía confiar. A través de sus pruebas y tribulaciones, que fueron muchas y trágicamente complejas, creó una vida hermosa y vivió la verdad como artista. Al abordar la figura de Frida que se me confió, más que nada quería darle mi aprecio y el tierno respeto que siento por su feminidad única y poderosa, reconocer las luchas que soportó con valentía y gracia. Levantarla de una manera que tal vez nunca haya conocido en su vida y darle un lugar etéreo de descanso en mi interpretación".

"I am my own reality"

"I have always admired Frida's work for the honest approach she took and held fast throughout her life. It was a foundation she could rely on. Through her trials and tribulations, which were many and tragically complex, she created a beautiful life and lived the truth as an artist. In addressing the form of Frida entrusted to me, I wanted most of all to give her my appreciation and the tender respect I feel for her unique and powerful femininity, to acknowledge the struggles she endured with courage and grace. Lift her up in a way she may never have known in her lifetime and to give her an ethereal place of rest in my interpretation."