

RENÉE LATAPI (United States, b.2001)

Frida Alebrije, 2021

Fiberglass, papier mache, resin, acrylic paint

KAHLO KAPITAL / ADRIANA GÁMEZ PRIVATE COLLECTION, SAN ANTONIO, TX.

“Los alebrijes son un aspecto importante del Día de los Muertos, ya que son guías espirituales para los difuntos y guían a las personas a su otra vida. Queríamos incorporarlos a nuestra pieza agregando otro aspecto del Día de los Muertos ya que nuestra Frida Kahlo se inspiró en las Catrinas. Los alebrijes suelen ser criaturas fantásticas que están pintadas en colores contrastantes y brillantes. Debido a esto, nuestros alebrijes de mono se configuraron para representar a los monos araña que Frida Kahlo solía favorecer”.

“Alebrijes are an important aspect in Día de los Muertos as they are spirit guides for the departed and they guide people into their afterlife. We wanted to incorporate them into our piece by adding another aspect of Día de los Muertos since our Frida Kahlo was inspired by the Catrinas. Alebrijes usually are fantastical creatures that are painted in contrasting and vibrant colors. Due to this, our monkey alebrijes were set to depict the Spider Monkeys that Frida Kahlo used to favor.”